

Iamus Computer

# TRÁNSITOS

for orchestra

after two poems by Emilio Prados

Full Score



## **INSTRUMENTATION**

Piccolo  
2 Flutes

2 Oboes  
English horn

2 Clarinets in B-flat  
Bass Clarinet in B-flat

2 Bassoons  
Contrabassoon

4 Horns in F

3 Trumpets in C

2 Tenor trombones

Bass trombone

Tuba

Percussion (3 players):

**I:** Vibraphone

Glockenspiel

Tubular Bells

**II:** Xilophone

Crotales

5 Temple blocks, arranged from high- to low-pitched

**III:** Gran cassa

Tam-tam

Triangle

Large suspended cymbal

Strings

Ideally at least half of the double basses section should either have extensions or a fifth string

The score is written at actual sounding pitch except Piccolo, Glockenspiel, Crotales, Xylophone, Contrabassoon, and Double Basses.



## NOTATION

### General

Tremolo should always be as dense as possible.

Trills should always be played up a semitone unless otherwise specified.

All glissandi must start immediately at the beginning of the note value.

*Acciaccature* should always be played before the beat, as fast as possible and slightly accented.

Time signatures and bar lines serve only to organize the score in a clearer way. They do not imply “weak” or “strong” pulses.

### Strings

Play always with normal vibrato unless otherwise specified, except harmonics, which should always be played *non-vibrato*.

When playing long sustained notes, bow changes should be imperceptible and made independently of other players.

Harmonics in the Double Basses sound an octave lower than written.

### Brass

Use straight mutes unless otherwise indicated.



# Tránsitos

(2012)

For orchestra  
after two poems by Emilio Prados

## I. Rumor de espejos

"...siento que un rumor me canta,  
quebrando, en mí, dos reflejos..."

Iamus Computer  
(2010)

$\text{♩} = \text{ca. } 72$

The score is a full orchestral arrangement for the piece "Tránsitos" by Iamus Computer. It is written in C major and 4/4 time, with a tempo of approximately 72 beats per minute. The score includes parts for a wide variety of instruments, including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute I & II, Oboe I & II, English Horn, Clarinet I & II, Bass Clarinet in Bb, Bassoon I & II, and Contrabassoon. The brass section includes Horn in F I-IV, Trumpet in C I-III, Trombone I-III, and Tuba. The string section includes Violins I & II, Violas, Violoncellos, and Double Basses. The percussion section includes Tam-tam, Tubular Bells, Vibraphone, and Xylophone. The score features a variety of dynamic markings, including piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff), as well as performance instructions such as crescendo (cresc.), trill (tr.), and glissando (gliss.). The music is characterized by a rich, layered texture and a sense of movement and drama.







Un poco più mosso, ♩ = ca. 56

Picc. *pp*

Fl. I *pp*

Fl. II *pp*

Ob. I *pp*

Ob. II *f* *pp*

Eng. H. *pp*

Cl. I *pp*

Cl. II *pp*

B. Cl. *pp*

Bsn. I *pp*

Bsn. II *pp*

Cbsn. *pp*

Hn. I *pp*

Hn. II *pp*

Hn. III *pp*

Hn. IV *pp*

C Tpt. I *pp*

C Tpt. II *pp*

C Tpt. III *pp*

Tb. I

Tb. II

Bass Tb.

Tuba *pp*

Perc. I *pp* (Vibraphone)

Perc. II *f* *pp* (Temple Blocks)

Perc. III

VI. I *pp* (gliss., pizz., arco.)

(DIV) VI. II *pp* (pizz., unis. arco., gliss., arco., trem.)

(DIV) VIa. *pp* (arco. trem., ord., unis., gliss., ord., trem., pizz.)

Vc. *f*

DB. *pp* (arco., trem., ord., trem.)

42 *frull.* *ord.* *frull.* *ord.*  
Picc. *poco cresc.* *mf*

Fl. I  
Fl. II

Ob. I *poco cresc.* *mf*  
Ob. II *mf*

Eng. H. *poco cresc.* *mf*

Cl. I *poco cresc.* *mf*  
Cl. II *poco cresc.* *mf*

B. Cl. *poco cresc.* *mf*

Bsn. I  
Bsn. II

Cbsn. *poco cresc.* *mf*

Hn. I *poco cresc.* *mf*  
Hn. II *poco cresc.* *mf*  
Hn. III *poco cresc.* *mf*  
Hn. IV *poco cresc.* *mf*

C Tpt. I  
C Tpt. II  
C Tpt. III

Tb. I  
Tb. II

Bass Tb. *mf*  
Tuba

Perc. I *poco cresc.* *mf*  
Perc. II  
Perc. III

VI. I *poco cresc.* *gliss.* *unis. trem.* *gliss. ord.* *trem.* *ord. gliss.*  
(DIV)  
VI. II *poco cresc.* *gliss. ord.* *trem.* *ord.* *pizz.* *arco.* *trem.* *ord.* *pizz.* *arco.* *trem.* *ord.*  
Vla. *poco cresc.* *arco.* *trem.* *ord.* *trill.* *gliss.* *trill.*  
(DIV) *mf* *div.* *trem.* *ord.* *trill.* *trill.*  
Vc. *poco cresc.* *mf*  
DB. *poco cresc.* *pizz.* *mf*

Rallentando un poco . . .

Poco più tranquillo, ♩ = ca. 50

52

Picc. *ppp*

Fl. I *ppp*

Fl. II *ppp*

Ob. I *ppp*

Ob. II *ppp*

Eng. H. *ppp* *tr* *mp*

Cl. I *ppp* *tr* *mp*

Cl. II *ppp* *tr* *mp*

B. Cl. *ppp* *tr* *mp*

Bsn. I *ppp* *tr* *mp*

Bsn. II *ppp* *tr* *mp*

Cbsn.

Hn. I *ppp*

Hn. II *ppp*

Hn. III *ppp*

Hn. IV *ppp*

C Tpt. I

C Tpt. II

C Tpt. III

Tb. I

Tb. II

Bass Tb.

Tuba

Perc. I *ppp*

Perc. II

Perc. III *ppp* *p*

Vi. I *ppp*

Vi. II *ppp* *pizz.* *arco* *trem.* *ord.* *mp*

Vla. *ppp* *unis.* *trem.* *ord.*

Vc. *ppp* *mp*

DB. *ppp* *arco* *trem.* *ord.* *mp*

59

Picc. *mp*

Fl. I *mp*

Fl. II *mp*

Ob. I

Ob. II

Eng. H. *mp*

Cl. I

Cl. II *mp*

B. Cl. *mp*

Bsn. I *mp*

Bsn. II *mp*

Cbsn. *mp*

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tb. I

Tb. II

Bass Tb. *mp*

Tuba

Perc. I

Perc. II

Perc. III *pp*

VI. I *mp*

(DIV) *mp*

VI. II *mp*

Vla. *pizz.* *arco.*

Ve. *trem.* *dim.* *gliss. ord.*

DB. *dim.*

*mp* *dim.* *dim.* *dim.* *pp* *mp* *gliss.* *pizz.* *dim.* *gliss.* *pizz.* *dim.* *pizz. arco.* *dim.* *gliss. ord.* *dim.*



# II. A un abismo

Iamus Computer  
(2010)

"Me asomé, lejos, a un abismo..."

$\text{♩} = \text{ca. } 72$

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo:** *f*, *frull.*, *ord. frull.*, *ord.*, *dim.*
- Flute I:** *pp*, *f*, *frull.*, *ord.*, *dim.*
- Flute II:** *pp*, *f*, *frull.*, *ord. frull.*, *ord.*, *frull.*, *dim.*
- Oboe I:** *ord.*, *pp*, *f*, *dim.*
- Oboe II:** *pp*, *f*, *dim.*
- English Horn:** *f*, *tr.*, *dim.*
- Clarinet I:** *f*, *tr.*, *dim.*
- Clarinet II:** *f*, *tr.*, *dim.*
- Bass Clarinet in B $\flat$ :** *f*, *tr.*, *dim.*
- Bassoon I:** *f*, *tr.*, *dim.*
- Bassoon II:** *f*, *tr.*, *dim.*
- Contrabassoon:** *pp*, *f*
- Horn in F I:** *pp*, *f*, *dim.*
- Horn in F II:** *pp*, *f*, *dim.*
- Horn in F III:** *pp*, *f*, *dim.*
- Horn in F IV:** *pp*, *f*, *dim.*
- Trumpet in C I:** *f*, *dim.*
- Trumpet in C II:** *f*, *dim.*
- Trumpet in C III:** *f*, *dim.*
- Trombone I:** *f*, *dim.*
- Trombone II:** *f*, *dim.*
- Bass Trombone:** *f*, *ppp*
- Tuba:** *ppp*
- Percussion I (Vibraphone):** *f*, *dim.*
- Percussion II (Crotales, Xilophone, Temple Blocks):** *pp*, *f*, *ppp dim.*
- Percussion III (Large suspended cymbal, Triangle):** *mf*, *f*, *dim.*
- Violins I:** *pp*, *pizz.*, *arco.*, *sul pont.*, *ord.*, *dim.*
- Violins II (DIV):** *f*, *tr.*, *tr.*, *tr.*, *pizz.*, *dim.*, *arco.*, *trem.*
- Violas I:** *pp*, *gliss.*, *f*, *sul pont.*, *ord.*, *tr.*, *dim.*
- Violoncellos:** *pp*, *gliss.*, *f*, *sul pont.*, *ord.*, *trem.*, *dim.*
- Double Basses:** *f*, *sul pont.*, *ord.*, *dim.*

14 Allargando . . . Più lento, ♩ = ca. 50

ff frull. ord.

frull. ord. cresc. tr. frull.

frull. p ord. cresc. ff

Ob. I p cresc. ff

Ob. II p cresc. ff

Eng. H. p ff

Cl. I (tr) p cresc. ff

Cl. II p cresc. ff

B. Cl. p cresc. ff

Bsn. I p ff

Bsn. II p ff

Cbsn. p cresc. ff

Hn. I p cresc. ff

Hn. II p cresc. ff

Hn. III p cresc. ff

Hn. IV p cresc. ff

C Tpt. I p cresc. ff

C Tpt. II p cresc. ff

C Tpt. III p cresc. ff

Tb. I p cresc. ff

Tb. II p cresc. ff

Bass Tb. p

Tuba p cresc.

Perc. I p cresc. ord. ff

Perc. II Xilophone p cresc. Temple Blocks ff

Perc. III Tam-tam ppp cresc. mf

VI. I trem. gliss. ord. pizz. arco. gliss. pizz. arco. trem. ff

VI. II trem. ord. unis. trem. ord. pizz. ff

(DIV) ord. p ff

Vla. (DIV) p div. cresc. gliss. unis. ff

Vc. p cresc. trem. gliss. ord. ff

DB. p cresc. gliss. ff



Accelerando . . .

Più mosso, ♩ = ca. 64

24

Picc. *frull.* *ord.* *frull.* *ord.* *dim.* *frull.* *ord.* *tr.* *mf*

Fl. I *ord.* *frull.* *ord.* *dim.* *frull.* *ord.* *tr.* *mf*

Fl. II *dim.* *mf*

Ob. I *dim.* *mf*

Ob. II *dim.* *mf*

Eng. H. *dim.* *mf* *tr.*

Cl. I *tr.* *dim.* *mf*

Cl. II *tr.* *dim.* *mf*

B. Cl. *mf*

Bsn. I *tr.* *dim.* *mf*

Bsn. II *dim.* *mf*

Cbsn. *dim.* *mf*

Hn. I *dim.* *mf*

Hn. II *dim.* *mf*

Hn. III *dim.* *mf*

Hn. IV *dim.* *mf*

C Tpt. I *dim.* *mf*

C Tpt. II *dim.* *mf*

C Tpt. III *dim.* *mf*

Tb. I *mf*

Tb. II *mf*

Bass Tb. *f* *dim.*

Tuba *mf*

Perc. I *ord.* *dim.* *ord.* *mf* *ord.* *mf*

Perc. II *dim.* *Xilophone* *ord.* *mf*

Perc. III *Gran Cassa* *mf* *ord.* *dim.* *Large suspended cymbal* *mp*

Vl. I *ord.* *tr.* *gliss.* *ord.* *gliss.* *dim.* *tr.* *ord.* *mf*

Vl. II *arco* *gliss.* *dim.* *tr.* *ord.* *mf*

Vla. *dim.* *mf*

Vc. *tr.* *gliss.* *dim.* *tr.* *mf*

DB. *trem.* *dim.* *ord.* *mf*

32

Picc. *dim.*

Fl. I *dim.* *tr* *pp* *frull.* *ord.*

Fl. II *dim.* *tr* *pp* *frull.* *ord.*

Ob. I *dim.* *pp* *pp*

Ob. II *dim.* *pp* *pp*

Eng. H. *dim.* *pp* *pp*

Cl. I *dim.* *tr* *pp* *pp*

Cl. II *dim.* *tr* *pp* *pp*

B. Cl. *dim.* *pp*

Bsn. I *dim.* *pp*

Bsn. II *dim.* *pp*

Cbsn. *dim.* *pp*

Hn. I *dim.* *pp*

Hn. II *dim.* *pp*

Hn. III *dim.* *pp*

Hn. IV *pp*

C Tpt. I *dim.*

C Tpt. II *dim.*

C Tpt. III *dim.*

Tb. I *dim.* *pp*

Tb. II *dim.* *pp*

Bass Tb.

Tuba *dim.*

Perc. I *dim.* *pp* Glockenspiel *pp*

Perc. II *dim.* *pp*

Perc. III *dim.* Gran Cassa *ppp* *ord.* Tam-tam *ppp*

VI. I *dim.* *tr* *gliss.* *div.*

(DIV) VI. II *dim.* *gliss.* *pp* *pizz.* *arco.*

Vla. *dim.* *pp* *f* *pizz.*

Vc. *dim.* *pp* *f* *pizz.*

DB. *dim.* *pp* *pp*

Poco più vivo, ♩ = ca. 72

44

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. H.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tb. I

Tb. II

Bass Tb.

Tuba

Perc. I

Perc. II

Perc. III

VI. I (DIV)

VI. II

Vla.

Vc.

DB.

Vibraphone

ord.

cresc.

mf

cresc.

ord.

Crotales

mf

cresc.

Gran Cassa

Tam-tam

ppp cresc.

mp

unis.

cresc.

trem.

ord.

mf

cresc.

trem.

cresc.

pizz.

arco.

tr.

mf

cresc.

arco.

trem.

pizz.

arco.

gliss.

cresc.

56

Picc. *ff* *cresc.* *fff*

Fl. I *ff* *cresc.* *fff*

Fl. II *ff* *cresc.* *fff*

Ob. I *ff* *cresc.* *fff*

Ob. II *ff* *cresc.*

Eng. H. *ff* *cresc.* *fff*

Cl. I *ff* *cresc.* *fff*

Cl. II *ff* *cresc.* *fff*

B. Cl. *ff* *cresc.* *fff*

Bsn. I *ff* *cresc.* *fff*

Bsn. II *ff* *cresc.* *fff*

Cbsn. *ff* *cresc.* *fff*

Hn. I *ff* *cresc.* *fff*

Hn. II *ff* *cresc.* *fff*

Hn. III *ff* *cresc.* *fff*

Hn. IV *ff* *cresc.* *fff*

C Tpt. I *ff* *cresc.* *fff*

C Tpt. II *ff* *cresc.* *fff*

C Tpt. III *ff* *cresc.* *fff*

Tb. I *ff*

Tb. II *ff*

Bass Tb. *ff*

Tuba *ff*

Perc. I *ff*

Perc. II *ff* *ord.* *cresc.*

Perc. III *ff* *Large suspended cymbal*

VI. I (DIV) *ff* *ord.* *trem.* *cresc.* *ord.* *gliss.* *unis. trem.* *fff*

VI. II *ff* *cresc.* *fff* *gliss.* *gliss.* *gliss.*

Vla. (DIV) *ff* *cresc.* *fff* *ord.*

Vc. *ff* *cresc.* *fff*

DB. *ff* *cresc.* *gliss.* *ord.* *trem.* *ord.* *fff*

Poco allarg. . . . . Un poco più lento,  $\text{♩} = \text{ca. } 64$

66

Picc. *dim.* *f*

Fl. I *dim.* *f* *dim.*

Fl. II *dim.* *f* *dim.*

Ob. I *dim.* *f dim.*

Ob. II *f dim.*

Eng. H. *dim.* *f* *dim.*

Cl. I *dim.* *f* *dim.*

Cl. II *dim.* *f dim.*

B. Cl. *dim.*

Bsn. I *dim.* *f* *dim.*

Bsn. II *dim.* *f* *dim.*

Cbsn. *dim.* *f dim.*

Hn. I *dim.* *f* *dim.*

Hn. II *dim.* *f* *dim.*

Hn. III *dim.* *f* *dim.*

Hn. IV *dim.* *f* *dim.*

C Tpt. I *dim.* *f*

C Tpt. II *dim.* *f*

C Tpt. III *dim.* *f*

Tb. I *dim.* *f*

Tb. II *dim.* *f*

Bass Tb.

Tuba

Perc. I *f*

Perc. II *f*

Perc. III *f* Tam-tam

VI. I *ord.* *dim.* *f* *trem.* *gliss.* *ord.* *trem.* *gliss.*

VI. II *dim.* *f* *trem.* *gliss.* *ord.* *dim.* *gliss.*

Vla. *dim.* *f* *gliss.* *trem.* *ord.* *dim.* *unis.* *trem.*

(DIV.) *dim.* *f* *pizz.* *arco.* *dim.*

Vc. *dim.* *f* *gliss.* *trem.* *gliss.* *trem.*

DB. *dim.* *f* *dim.*

74

Picc.

Fl. I *frull.* *ord.* *pp* *frull.* *ord.* *ppp*

Fl. II *pp* *frull.* *dim.* *ppp*

Ob. I *pp* *dim.* *ppp*

Ob. II

Eng. H. *tr* *pp* *dim.* *ppp*

Cl. I *tr* *pp* *dim.* *ppp*

Cl. II *tr* *pp* *dim.* *ppp*

B. Cl. *pp* *dim.* *ppp*

Bsn. I

Bsn. II

Cbsn. *pp* *dim.* *ppp*

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tb. I

Tb. II

Bass Tb.

Tuba

Perc. I *pp* *dim.* *ppp*

Perc. II

Perc. III *Gran Cassa* *ppp* *ord.* *dim.* *ord.* *ppp*

VI. I *tr* *pp* *dim.* *tr* *ppp*

VI. II *pp* *dim.* *ppp*

Vla. *ord.* *pizz.* *pp* *unis.* *arco.* *gliss.* *gliss.* *pizz.* *arco.* *ppp*

(DIV) *f* *dim.* *pp* *dim.* *ppp*

Vc.

DB. *pp* *dim.* *pizz.* *ppp*